

*Curriculum Vitae*  
AMANDA ANDERSON

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*Caroline Donovan Professor of English Literature*  
*Johns Hopkins University*

Department of English  
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***ACADEMIC EMPLOYMENT***

Johns Hopkins University, 1999-present  
    Caroline Donovan Professor of English Literature, 2002-present  
    Professor, Department of English, 1999-present  
University of Illinois at Urbana-Champaign, 1995-1999  
    Associate Professor, Department of English, Women's Studies Program,  
    and the Unit for Criticism and Interpretive Theory  
University of Illinois at Urbana-Champaign, 1989-1995  
    Assistant Professor, Department of English, Women's Studies Program,  
    and the Unit for Criticism and Interpretive Theory

***ADMINISTRATIVE EXPERIENCE***

The School of Criticism and Theory, Cornell University (Summer Institute)  
    Director, 2008-present  
  
Johns Hopkins University, 1999-  
    Department Chair, 2003-2009  
    Director of Graduate Studies, 2001-2

***EDUCATION***

Cornell University, 1984-1989  
    Ph.D. English 1989  
    M.A. English 1988  
Dartmouth College, 1977-1981  
    B.A. English, magna cum laude, with high distinction in major

## **ACADEMIC HONORS**

John Simon Guggenheim Foundation Fellowship, 2009-2010  
 Magnet Scholar, Human Rights Institute, University of Connecticut, 2006-2007  
 School of Criticism and Theory, Senior Fellow, 2006-present  
 School of Criticism and Theory, Seminar Leader, six-week session, Summer 2006  
 Faculty Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University,  
 2002-3  
 University of Illinois Research Board Grant, Spring 1998  
 William and Flora Hewlett Summer International Research Grant, 1997  
 University of Illinois Research Board Grant, Fall 1994  
 Vice Chancellor's Teaching Scholar, University of Illinois, 1991-92  
 Faculty Fellow, Program for the Study of Cultural Values and Ethics,  
 University of Illinois, fall 1990  
 University of Illinois List of Teachers Ranked as Excellent by Their Students, 1989, 1990, 1991,  
 1992, 1995, 1996, 1997  
 Jacob K. Javits Graduate Fellowship, 1986-89  
 Cornell University Graduate Fellowship, 1984-85  
 Phi Beta Kappa, 1981

## **EDITORIAL SERVICE**

Editorial Board, *NINES* (a networked interface for nineteenth-century electronic scholarship),  
 2004-  
 Editorial Board, *Victorian Studies*, 2002-  
 Editorial Board, *ELH*, 1999-  
 Editorial Consultant, *Literature, Interpretation, Theory*, 2002-  
 Editorial Consultant, *Feminist Studies*, 1992-2000  
 Referee for University of Massachusetts Press, Cornell University Press, University of Chicago  
 Press, University Press of Virginia

## **PUBLICATIONS**

### **Books:**

*The Way We Argue Now: A Study in the Cultures of Theory*. Princeton: Princeton University  
 Press, 2006.

*Disciplinary at the Fin de Siècle*. Princeton: Princeton University Press, 2002. Co-edited with  
 Joseph Valente.

*The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*. Princeton:  
 Princeton University Press, 2001.

*Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture*. Ithaca:  
 Cornell University Press, 1993.

**Articles and Review Essays:**

- "The Way We Talk About the Way We Teach Now," forthcoming in *Profession*.
- "Epistemological Liberalism," *Victorian Studies* 50:4 (2008): 658-665. Review essay on Lorraine Daston and Peter Galison, *Objectivity* (New York: Zone Books, 2008).
- "Trollope's Modernity," *ELH* 74 (2007): 509-34.
- "Reply to My Critic(s)," *Criticism* 48:2 (2006):281-290. This forms part of a forum on *The Way We Argue Now*.
- "John Stuart Mill," *The Oxford Encyclopedia of British Literature*, ed. David Scott Kastan (Oxford: Oxford University Press, 2006). 5,000-word entry.
- "Victorian Studies and the Two Modernities," *Victorian Studies* 47:2 (2005): 195-203.
- "Argument and Ethos," in Jane Gallop, ed., *Polemic: Critical or Uncritical* (Essays from the English Institute). New York: Routledge, 2004. 103-134.
- "Pragmatism and Character," *Critical Inquiry* 29:2 (2003): 282-301.
- "Discipline and Freedom," Introduction to Anderson and Valente, eds., *Disciplinary at the Fin de Siècle*. Princeton: Princeton University Press, 2002. With Joseph Valente. 1-15.
- "The Temptations of Aggrandized Agency: Feminist Histories and the Horizon of Modernity," *Victorian Studies* 43:1 (2000): 43-65.
- "Universalism, Realism, and the Science of the Human," *Diacritics* 29:2 (1999): 3-17. (Article-length review essay of Satya P. Mohanty's, *Literary Theory and the Claims of History* and Martha Nussbaum's *Cultivating Humanity*)
- "Cosmopolitanism, Universalism, and the Divided Legacies of Modernity," in Pheng Cheah and Bruce Robbins, eds., *Cosmopolitics: Thinking and Feeling Beyond the Nation* (Minneapolis: University of Minnesota Press, 1998) 265-89.
- "Debatable Performances: Restaging Contentious Feminisms," *Social Text* 54 (1998): 1-24.
- "George Eliot and the Jewish Question," *The Yale Journal of Criticism* 10 (1997): 39-61.
- "Cryptonormativism and Double Gestures: The Politics of Post-structuralism." *Cultural Critique* 21 (1992): 63-95.
- "Prostitution's Artful Guise." *Diacritics* 21: 2-3 (1991): 102-122. (Special double-issue on feminism). Article-length review essay of Charles Bernheimer, *Figures of Ill-Repute*.
- "D.G. Rossetti's 'Jenny': Intersubjectivity, Agency, and the Prostitute," *Genders* 4 (1989):103-21.

**Reviews:**

Anthony Appiah, *The Ethics of Identity* (Princeton: Princeton University Press, 2005), *Victorian Studies* 48:2 (2006): 321-323.

Michiel Heyns, *Cultural Exclusion: The Scapegoat in the Nineteenth-Century Novel* (Oxford: Clarendon Press, 1994), *Victorian Studies* 39:4 (1996): 545-47.

Elizabeth Langland, *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture* (Ithaca: Cornell University Press, 1995), *Victorian Studies* 39:2 (1996): 251-5.

Elsie B. Michie, *Outside the Pale: Cultural Exclusion, Gender Difference, and the Victorian Woman Writer* (Ithaca: Cornell University Press, 1993), *JEGP* 95:2 (1996): 261-63.

Judith R. Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. *Victorian Studies* 36: 4 (1993): 474-75.

Dorothy Mermin, *Elizabeth Barrett Browning: The Origins of a New Poetry* and Helen Cooper, *Elizabeth Barrett Browning, Woman and Artist*. *JEGP* 90:4 (1991): 577-581.

Cynthia Eagle Russett, *Sexual Science: The Victorian Construction of Womanhood*. *The Journal of American History* 77 (1990): 311.

**Interviews/Media**

*The Minnesota Review*. 71-72 (2009): 87-100.

The Diane Rehm Show, June 2006. Book Discussion on Charlotte Bronte's *Villette*.

Interviewed for and featured in Michiko Kakutani, "Debate? Dissent? Oh, Don't Go There!", *The New York Times*, March 23, 2003.

**WORK IN PROGRESS**

*Bleak Liberalism*. A book-length project on the relation between the liberal aesthetic and liberalism as a political philosophy, with an emphasis on the dialectic of hope and skepticism in many forms of liberal thought.

**CONFERENCE ORGANIZATION**

*Living Theory*, April 14-15, 2006, Johns Hopkins University. Co-organized with Steve Nichols. This conference hosted the senior fellows of the School of Criticism and Theory and featured several speakers from JHU as well.

*The Politics of Detachment*, May 14-16, 1999, Northwestern University. Co-organized with Dilip Gaonkar. This conference brought together scholars in literary studies and political philosophy to examine the topic of detachment in a range of historical figures and movements.

*Disciplinarity at the Fin de Siècle*, Oct 1-3, 1998, University of Illinois. Co-organized with Joseph Valente; jointly sponsored by the Unit for Criticism and the Program for Research in the Humanities. This conference brought sixteen scholars together to investigate the formation of the human sciences during the last third of the nineteenth century, with a view to deepening current understandings of disciplinarity, interdisciplinarity, and postdisciplinarity.

### ***INVITED LECTURES and COLLOQUIA***

“The Novel and the Liberal Aesthetic,” Annual Kane Lecture, Department of English, Ohio State University, May 8, 2009.

“Bleak Liberalism,” Keynote Lecture, “Matters of State” Conference at Leuven University, Belgium, April 24, 2009.

“Global Trollope,” invited workshop participant, The Trollope Workshops, “Matters of State” Conference, Leuven University, Belgium, April 25, 2009.

“The Novel and the Liberal Aesthetic,” Conference on the Novel and Politics, The Center for the Study of the Novel, Stanford University, April 10, 2009.

“Explaining What We Do,” SCT Conference, Princeton University, March 2009.

“The Way We Talk About the Way We Teach Now,” Presidential Forum, MLA, December 28, 2008, San Francisco, CA.

“The Liberal Aesthetic,” invited lecture, American University, English Department, November 2008.

“The Liberal Aesthetic” and “The Skeptical George Eliot”; invited lecture and pre-circulated colloquium paper, respectively, The University of Utah, English Department, October 2008.

“The Skeptical George Eliot,” invited lecture, The University of Maryland, English Department, October 2008.

“Bleak Liberalism,” The Ward Phillips Lectures (three consecutive lectures), The University of Notre Dame, March 26-28, 2008. Lecture titles: “Framing Liberalism,” “The Liberal Aesthetic,” and “Bleak Liberalism”; the final lecture also doubled as a keynote for a one-day conference at Notre Dame entitled, “Political Theory for Victorian Studies.”

“Self, Imagination, Other,” Keynote Lecture for Undergraduate Conference held at Susquehanna University, February 18, 2007.

“The Liberal Aesthetic,” Keynote Lecture, NEMLA, March 2007, Baltimore, MD

“Proceduralism and the Literary”

- University of Virginia, March 16, 2007
- Penn State University, March 8, 2007
- SUNY-Buffalo, April 18, 2007
- Columbia University, SCT Conference, April 13, 2007

“The Way We Argue about *The Way We Argue Now*,” Colorado College, October 5, 2006.

“Autonomy, Argument, and the Novel,” Center for Twenty-First Century Studies, University of Wisconsin-Milwaukee, September 30, 2006

“The Skeptical George Eliot”

- Yale University, 18<sup>th</sup>- and 19<sup>th</sup>-century Colloquium, February 15, 2007
- SCT Colloquium, Johns Hopkins University, April 14, 2006
- SCT Public Lecture, Cornell University, June 26, 2006
- Colorado College, October 5, 2006

“George Eliot’s Long Argument”

- University of Chicago, Nicholson Center for British Studies, January 25, 2006
- University of California, Berkeley, Center for British Studies, March 16, 2006

“Trollope and the Fate of Sincerity”

- University of Chicago, Nineteenth-Century Workshop, January 24, 2006
- University of California, Berkeley, Nineteenth-Century Reading Group, March 15, 2006
- National Humanities Center, May 15, 2006
- SCT Colloquium, Cornell University, 2006

“Beyond Sincerity and Authenticity: The Ethos of Proceduralism”

- Forms of Empire Conference, University of Notre Dame, May 1, 2005
- Center for the Humanities, Wesleyan University, March 21, 2005

“Issues in Disciplinarity,” Invited speaker at Mellon Seminar, University of Virginia, July 19, 2004.

“Beyond Sincerity and Authenticity: The Way We Argue Now,” Keynote lecture, Graduate Student Conference in Linguistic Anthropology, University of Chicago, May 2004.

“Beyond Authenticity: Trilling, Trollope, and the Fate of Sincerity,”

- NAVSA Seminar, Indiana University, October 18, 2004
- University of Irvine, Department of English, March 18, 2004

“Beyond Sincerity and Authenticity,” Princeton University, May 8, 2004.

- “The Spirit of Proceduralism,” Conference on Objectivity, Ethics, and the Disciplines, Rutgers University, February 2004.
- “Argument and Ethos,” CCACC Colloquium, Rutgers University, October 2002.
- “Argument and Ethos,” panel on “Polemic,” The English Institute, Harvard University, September 2002
- “The Way We Argue Now,” Cornell University, April 4, 2002.
- “The Way We Argue Now: Pragmatism and the Personification of Theory,” Northwestern University, February 21, 2002.
- “Pragmatism and Character,” School for Criticism and Theory, Cornell University, July 7, 2000.
- “Interdisciplinarity: The Big Lie,” Keynote Panel, Northeastern Victorian Studies Association, April 15, 2000.
- “‘Manners Before Morals’: Oscar Wilde and Epigrammatic Detachment”
- Florida State University, October 8, 1999
- “Disinterestedness as a Vocation: Matthew Arnold and the Problem of Detachment”
- University of Michigan, April 8, 1999
  - SUNY Buffalo, April 12, 1999
  - Northwestern University, May 14, 1999
- “The Temptations of Aggrandized Agency: Feminist Histories and the Problem of Detachment”
- The Humanities Center, Harvard University, October 25, 1999
  - Program in the Comparative Study of Social Transformations (CSST) Colloquium, University of Michigan, March 11, 1999
  - Northwestern University, May 15, 1998
- “Cosmopolitanism in Different Voices: *Little Dorrit* and the Hermeneutics of Suspicion ”
- Johns Hopkins University, January 29, 1998
- “Cosmopolitanism and Victorian Culture”
- UC-Santa Barbara, January 17, 1997
  - Emory University, February 3, 1997
- “Gender, Cosmopolitanism, and the Victorian Novel”
- Vanderbilt University, January 24, 1997
- “Modernity's Divided Histories: Toward a Genealogy of Cosmopolitanism”
- University of Texas at Austin, September 6, 1996
- “Cosmopolitanism and Cultural Studies”
- Incorporations Conference, University of Illinois, March 10, 1996

“Debatable Performances: The Staging of Contemporary Feminist Theory”

- Unit for Criticism and Interpretive Theory Colloquium, University of Illinois, November 6, 1995

“Gender, Judaism, and the Limits of George Eliot's Ethics”

- The Annual Brownstone Lecture, Dartmouth College, May 12, 1994

“Visible Communities: *Daniel Deronda* and the Cultivation of Partiality”

- Indiana University, November 4, 1993

“Feminism, Strategic Essentialism, and the Double Gesture ”

- Unit for Criticism and Interpretive Theory, University of Illinois, November 4, 1991

### ***PAPERS/RESPONSES/PANELS CHAIRED***

Invited Respondent, The Trilling Seminar (main speaker: Walter Benn Michaels), Columbia University, November 16, 2007

Respondent to Panel on Literature and Political Theory, MLA conference, Philadelphia, PA, December 28, 2006.

Panel Chair, “Imperialism in Question,” NAVSA 2005, University of Virginia, October 1, 2005

“Victorian Studies and Its Discontents,” NAVSA 2004, University of Toronto, October 28, 2004

“Disinterestedness as a Vocation,” MLA conference, Chicago, IL, December 1999.

“Paranoia and Detachment in Dickens’s *Little Dorrit*,” International Narrative Conference, Northwestern University, April 1998.

Panel Organizer and Chair, "Gender, Sexuality, and the Narratives of Modernity," International Narrative Conference, Gainesville, FL, April 3-6, 1997.

"Femininity and the Narratives of Modernity," International Narrative Conference, Gainesville, FL, April 3-6, 1997.

“The Function of Cosmopolitanism at the Present Time,” MLA conference, Washington D.C., December 28, 1996.

Panel chair, "Recognition, Power, and the Subject: The Intersection of Feminism and Critical Theory," Critical Theory Roundtable Meeting, University of Illinois, October 27, 1996.

Respondent to Molly Anne Rothenberg and Joseph Valente, "The Wages of Performativity," Unit for Criticism and Interpretive Theory Colloquium, October 7, 1996.

"Dialogue and Destiny in George Eliot," Narrative Conference, Columbus, Ohio, April 25, 1996.

Respondent to Hans-Herbert Koegler, "Beyond Habermas and Foucault on Agency," Unit for Criticism and Interpretive Theory, December 5, 1994

"Reproduced in *Finer Motions: Fallenness in Aurora Leigh*," Conference on Eighteenth and Nineteenth-Century Women Writers, University of Washington, May 7-8, 1993.

Respondent to Jeff Nunokawa, "Oscar Wilde, Japan, and the Derealization of the Homosexual," Unit for Criticism and Interpretive Theory, May 3, 1993.

"Family Secrets: Gender, Power, and Social Space," Panel Participant, Feminist Theory Workshop, University of Illinois, February 13, 1993.

"Causality and the Category of Fallenness in Realist Fiction," Colloquium of the International Association of Philosophy and Literature, Université de Montréal, May 16, 1991.

"'Assume a Virtue If You Have It Not': The Ethical Implications of the Rhetoric of Fallenness," Program on Cultural Values and Ethics, University of Illinois, February 1, 1991.

"Immunity and Resistance in Riis's Chinatown: Photography and Philanthropy," National Graduate Student Conference on History and Literature, Yale University, April 1986.

## ***COURSES OFFERED***

### ***Johns Hopkins University, 1999-present***

The Political Topography of the Nineteenth-Century Novel (graduate seminar)

Literary Theory (graduate seminar)

Nineteenth-Century Realism: Theory and Practice (graduate seminar)

George Eliot (graduate seminar)

Gender and Modernity (graduate seminar)

Eliot, Trollope, Wilde (graduate seminar)

Victorian Internationalism (graduate seminar)

Ethos and Argument (graduate seminar)

Victorian Realism (graduate seminar)

How We Argue: The Dynamics of Intellectual Debate (graduate seminar)

Ethics and Aesthetics in Victorian Literature (graduate seminar)

Literary Theory

Nineteenth-Century British Fiction

Jane Austen and Charlotte Bronte

The Victorian Novel

Victorian Poetry and Nonfiction Prose

### ***The University of Illinois, 1989-99***

Victorian Aesthetics and the Problems of Modernity (graduate seminar)

Theoretical Paradigms in Contemporary Feminism (graduate seminar)

Gender and Genre in Victorian Literature (graduate seminar)

Art and Community in Victorian Culture (honors seminar)

George Eliot and Charlotte Brontë (honors seminar)  
Major Authors: George Eliot  
Nineteenth-Century British Fiction  
The British Novel  
Victorian Poetry and Nonfiction Prose  
Victorian Literature and Culture