Nineteenth-Century British: Orals List

I. Romantic

Fiction
Jane Austen, Emma, Pride and Prejudice
Fanny Burney, Evelina
Maria Edgeworth, Castle Rackrent
William Godwin, Caleb Williams
James Hogg, The Private Memoirs and Confessions of a Justified Sinner
Ann Radcliffe, The Mysteries of Udolpho
Walter Scott, Waverley
Shelley, Mary Frankenstein

Drama
Joanna Bailie, Joanna De Montfort
Percy Shelley, Prometheus Unbound

Prose
Joanna Bailie, "Introductory Discourse" to A Series of Plays... (1798)
Anna Letitia Barbauld "On the Origin and Progress of Novel Writing"
Samuel Taylor Coleridge, Biographia Literaria, Volume 1 (at least 4, 13, 14, 15, 22)
Thomas De Quincey, Confessions of an English Opium Eater
Edmund Burke Reflections on the Revolution in France
William Hazlitt The Spirit of the Age, "On Going a Journey," "On Gusto"
Thomas Paine The Rights of Man
Percy Shelley, A Defence of Poetry
Mary Wollstonecraft, A Vindication of the Rights of Women
Dorothy Wordsworth, from Grasmere Journals
William Wordsworth, Preface to Lyrical Ballads

Poetry
Anna Letitia Barbauld Eighteen Hundred and Eleven
William Blake, "All Religions are One," "There Is No Natural Religion" [a+b], Songs of
Innocence and of Experience, "A Divine Image," "Visions of the Daughters of Albion,
"The Book of Thel," "Aurigeries of Innocence," "The Crystal Cabinet," "Mock on, Mock
on, Voltaire, Rousseau," "And did these feet..."; The Marriage of Heaven and Hell
Burns, Robert "Green grow the rushes," "Holy Willie's Prayer," "To a Mouse," "To a Louse,
"Auld Lang Syne, "Tam O'Shanter: A Tale," "Robert Bruce's March to Bannockburn,
"A Red, Red Rose," "Song: For a' that and for a' that," "Of A' the Airts," "John
Anderson, My Jo," "Bonnie Doon," "O, Wert Thou in the Cauld Blast," "Address to the
Deil"
Byron, "Written after Swimming from Sestos to Abydos," "She walks in Beauty," Don Juan,
cantos 1-2
Eternity," "Clock a Clay," "The Peasant Poet," "The Badger," "Song [I'll come to thee],"
"Song [I hid my love]," "Song [I peeled bits of straw]"
Coleridge, Samuel Taylor "The Eolian Harp," "This Lime Tree Bower My Prison," "Christabel,
Mariner, "Kubla Khan"


Mary Robinson, “To the Poet Coleridge,” “The Haunted Beach,” “London’s Summer Morning,” “January, 1795,” “The Savage of Aveyron,” “The Maniac,” “Stanzas Written between Dover and Calais, in June 1792”


II. Victorian

Fiction
Charlotte Brontë, Jane Eyre, Villette
Emily Brontë, Wuthering Heights
Wilkie Collins, The Moonstone
Charles Dickens, Bleak House, Great Expectations, Our Mutual Friend
Benjamin Disraeli, Sybil
Arthur Conan Doyle, A Study in Scarlet
George Eliot, Adam Bede, Middlemarch, Daniel Deronda
Elizabeth Gaskell, Mary Barton
George Gissing, The Odd Women
Thomas Hardy, The Mayor of Casterbridge, Tess of the d’Urbervilles
George Meredith, The Egoist
Olive Schreiner, The Story of an African Farm
Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde
William Makepeace Thackeray, Vanity Fair
Anthony Trollope, Barchester Towers, The Eustace Diamonds, The Way We Live Now
Oscar Wilde, The Picture of Dorian Gray
Mrs. Henry Wood, East Lynne

Poetry
MatthewArnold, “Dover Beach,” “The Scholar Gypsy”, “Thyrsis”
Elizabeth Barrett Browning, “The Cry of the Children,” “The Runaway Slave at Pilgrim’s Point,” Sonnets from the Portuguese, Aurora Leigh
Robert Browning, “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Porphyria’s Lover,” “The Bishop Orders His Tomb at Saint Praxed’s Church,” “Love Among the Ruins,”
Edward Fitzgerald, "The Rubaiyat of Omar Khayyám"
George Meredith, Modern Love
Christina Rossetti, "She sat and sang always," "When I am dead, my dearest," "In an Artist’s Studio," "A Better Resurrection," "Goblin Market"
Algernon Charles Swinburne, "Hymn to Proserpine," "The Garden of Proserpine," "Ave Atque Vale"

Prose
Matthew Arnold, "The Function of Criticism at the Present Time," Culture and Anarchy
Thomas Carlyle, "Signs of the Times," Past and Present (selections)
Charles Darwin, On the Origin of Species
George Eliot, "The Natural History of German Life"
Thomas Huxley, "Science and Culture"
Thomas Babington Macaulay, "Minute on Indian Education"
Harriet Martineau, Autobiography
John Stuart Mill, Autobiography (selections), On Liberty
John Henry Newman, Apologia Pro Vita Sua, "The Idea of a University"
Florence Nightingale, Cassandra
Oscar Wilde, "The Critic as Artist"