

Nineteenth-Century British: Orals List

I. Romantic

Fiction

Jane Austen, *Emma*, *Pride and Prejudice*
Fanny Burney, *Evelina*
Maria Edgeworth, *Castle Rackrent*
William Godwin, *Caleb Williams*
James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*
Ann Radcliffe, *The Mysteries of Udolpho*
Walter Scott, *Waverley*
Shelley, Mary *Frankenstein*

Drama

Joanna Bailie, *Joanna De Montfort*
Percy Shelley, *Prometheus Unbound*

Prose

Joanna Bailie, "Introductory Discourse" to *A Series of Plays...* (1798)
Anna Letitia Barbauld "On the Origin and Progress of Novel Writing"
Samuel Taylor Coleridge, *Biographia Literaria*, Volume 1 (at least 4, 13, 14, 15,22)
Thomas De Quincey, *Confessions of an English Opium Eater*
Edmund Burke *Reflections on the Revolution in France*
William Hazlitt *The Spirit of the Age*, "On Going a Journey," "On Gusto"
Thomas Paine *The Rights of Man*
Percy Shelley, *A Defence of Poetry*
Mary Wollstonecraft, *A Vindication of the Rights of Women*
Dorothy Wordsworth, from *Grasmere Journals*
William Wordsworth, Preface to *Lyrical Ballads*

Poetry

Anna Letitia Barbauld *Eighteen Hundred and Eleven*
William Blake, "All Religions are One," "There Is No Natural Religion" [a+b], *Songs of Innocence and of Experience*, "A Divine Image," "Visions of the Daughters of Albion," "The Book of Thel," "Auguries of Innocence," "The Crystal Cabinet," "Mock on, Mock on, Voltaire, Rousseau," "And did these feet..."; *The Marriage of Heaven and Hell*
Burns, Robert "Green grow the rushes," "Holy Willie's Prayer," "To a Mouse," "To a Louse," "Auld Lang Syne," "Tam O' Shanter: A Tale," "Robert Bruce's March to Bannockburn," "A Red, Red Rose," "Song: For a' that and for a' that," "Of A' the Airts," "John Anderson, My Jo," "Bonnie Doon," "O, Wert Thou in the Cauld Blast," "Address to the Deil"
Byron, "Written after Swimming from Sestos to Abydos," "She walks in Beauty," *Don Juan*, cantos 1-2
John Clare, "The Nightingale's Nest," "Mouse's Nest," "A Vision," "I am," "An Invite to Eternity," "Clock a Clay," "The Peasant Poet," "The Badger," "Song [I'll come to thee]," "The Mores," "The Flood," "The Nutters," "Nutting," "Gypsies," "Remembrances," "Song [I hid my love]," "Song [I peeled bits of straw]"
Coleridge, Samuel Taylor "The Eolian Harp," "This Lime Tree Bower My Prison," "Christabel," "Frost at Midnight," "Dejection: An Ode," "Psyche," "Epitaph," *The Rime of the Ancient Mariner*, "Kubla Khan"

- Felicia Hemans, "Casabianca," "The Homes of England," "England's Dead," "The Treasures of the Deep," "Properzia Rossi," "The Traveller at the Source of the Nile," "The Last Song of Sappho," "The Image in Lava"
- John Keats, "Lines on the Mermaid Tavern," "On First Looking into Chapman's Homer," "On Seeing the Elgin Marbles," "When I have fears that I may cease to be," "To Homer," "To Autumn," "Why did I laugh tonight?," "Bright Star," "La Belle Dame sans Merci: A Ballad," "Sonnet [If by dull rhymes]," "Eve of St. Agnes," *Hyperion: A Fragment*, *Endymion*, *The Fall of Hyperion: A Dream*, "Lamia," all of the Odes
- Mary Robinson, "To the Poet Coleridge," "The Haunted Beach," "London's Summer Morning," "January, 1795," "The Savage of Aveyron," "The Maniac," "Stanzas Written between Dover and Calais, in June 1792"
- Shelley, "Mont Blanc," "Ozymandias," "England in 1819," "Mask of Anarchy," "Ode to the West Wind," "To a Sky-Lark," "Alastor; or, The Spirit of Solitude," *Adonais*, "The Triumph of Life"
- William Wordsworth, "Simon Lee," "We Are Seven," "Expostulation and Reply," "The Thorn," "Lines Composed a Few Miles above Tintern Abbey," "Strange Fits of Passion Have I known," "She dwelt among the untrodden ways," "Three years she grew," "A slumber did my spirit seal," "I traveled among unknown men," "Lucy Gray," "Nutting," "Michael," "Resolution and independence," "I wandered lonely as a cloud," "My Heart leaps up," "Michael," "Ode: Intimations of Immortality," "Composed upon Westminster Bridge," "London, 1802," "The world is too much with us," "Steamboats, Viaducts, and Railways"; *The Prelude*

II. Victorian

Fiction

- Charlotte Brontë, *Jane Eyre*, *Villette*
- Emily Brontë, *Wuthering Heights*
- Wilkie Collins, *The Moonstone*
- Charles Dickens, *Bleak House*, *Great Expectations*, *Our Mutual Friend*
- Benjamin Disraeli, *Sybil*
- Arthur Conan Doyle, *A Study in Scarlet*
- George Eliot, *Adam Bede*, *Middlemarch*, *Daniel Deronda*
- Elizabeth Gaskell, *Mary Barton*
- George Gissing, *The Odd Women*
- Thomas Hardy, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles*
- George Meredith, *The Egoist*
- Olive Schreiner, *The Story of an African Farm*
- Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde*
- William Makepeace Thackeray, *Vanity Fair*
- Anthony Trollope, *Barchester Towers*, *The Eustace Diamonds*, *The Way We Live Now*
- Oscar Wilde, *The Picture of Dorian Gray*
- Mrs. Henry Wood, *East Lynne*

Poetry

- Matthew Arnold, "Dover Beach," "The Scholar Gypsy," "Thyrsis"
- Elizabeth Barrett Browning, "The Cry of the Children," "The Runaway Slave at Pilgrim's Point," *Sonnets from the Portuguese*, *Aurora Leigh*
- Robert Browning, "My Last Duchess," "Soliloquy of the Spanish Cloister," "Porphyria's Lover," "The Bishop Orders His Tomb at Saint Praxed's Church," "Love Among the Ruins,"

“Fra Lippo Lippi,” “Child Rolande to the Dark Tower Came,” “Andrea del Sarto,” “A Grammarian’s Funeral,” “Caliban upon Setebos,” *The Ring and the Book* (Books 1, VI, VII)

Edward Fitzgerald, “The Rubáiyát of Omar Khayyám”

Thomas Hardy, “Her Dilemma,” “Neutral Tones,” “Nature’s Questioning,” “Retrospect,” “The Darkling Thrush,” “The Ruined Maid,” “Drummer Hodge”

Gerard Manley Hopkins, “The Habit of Perfection,” “The Wreck of the Deutschland,” “As Kingfishers Catch Fire,” “God’s Grandeur,” “The Windhover,” “Pied Beauty,” “Binsley Poplars,” “Tom’s Garland”

George Meredith, *Modern Love*

Christina Rossetti, “She sat and sang always,” “When I am dead, my dearest,” “In an Artist’s Studio,” “A Better Resurrection,” “Goblin Market”

Dante Gabriel Rossetti, “The Blessed Damozel,” “Jenny,” “The Woodspurge,” *The House of Life* (selections)

Algernon Charles Swinburne, “Hymn to Proserpine,” “The Garden of Proserpine,” “Ave Atque Vale”

Lord Alfred Tennyson “The Lady of Shalott,” “The Palace of Art,” “Ulysees,” “Locksley Hall,” *In Memoriam, Maud*

Prose

Matthew Arnold, “The Function of Criticism at the Present Time,” *Culture and Anarchy*

Thomas Carlyle, “Signs of the Times,” *Past and Present* (selections)

Charles Darwin, *On the Origin of Species*

George Eliot, “The Natural History of German Life”

Thomas Huxley, “Science and Culture”

Thomas Babington Macaulay, “Minute on Indian Education”

Harriet Martineau, *Autobiography*

John Stuart Mill, *Autobiography* (selections), *On Liberty*

John Henry Newman, *Apologia Pro Vita Sua*, “The Idea of a University”

Florence Nightingale, *Cassandra*

Walter Pater, *Studies in the History of the Renaissance* (Preface, Conclusion, Leonardo da Vinci, Winckelmann)

John Ruskin, *Sesame and Lilies*, “On the Nature of Gothic,” *Modern Painters* (selections)

Oscar Wilde, “The Critic as Artist”