ORALS LIST, American

16th-18th centuries

Thomas Hariot, A Brief and True Report of the New Found Land of Virginia
John Smith, A Description of New England
John Winthrop, A Modell of Christian Charity
William Bradford, Of Plymouth Plantation
Thomas Morton, New English Canaan
Roger Williams, A Key into the Language of America
Anne Bradstreet, The Tenth Muse, Lately Sprung Up in America
Mary Rowlandson, A Narrative of the Captivity and Restoration
Edward Taylor, Preparatory Meditations
Benjamin Franklin, Autobiography
Phillis Wheatley, Poems
James Madison et al., Federalist Papers
Thomas Jefferson, Notes on the State of Virginia
Thomas Paine, Common Sense
Olaudah Equiano, The Interesting Narrative of the Life of...
Hugh Henry Brackenridge, Modern Chivalry
Susanna Rowson, Charlotte Temple
Hannah Foster, The Coquette
Charles Brockden Brown, Wieland, or Edgar Huntly

19th century

Catharine Maria Sedgwick, Hope Leslie
Herman Melville, Moby-Dick, Pierre, The Confidence Man, Benito Cereno, Billy Budd
Frederick Douglass, Narrative
Harriet Beecher Stowe, Uncle Tom's Cabin
Harriet Jacobs, Incidents in the Life of a Slave Girl
Walt Whitman, 1855 edition of Leaves of Grass; “Deathbed” edition, esp. “Song of Myself,” “Crossing Brooklyn Ferry,” “Calamus,” “Crossing a Ford,” “Vigil Strange I Kept,” “As Toilsome I Wander’d,” “The Wound-Dresser,” “When Lilacs Last in the Dooryard Bloom’d,” “This Compost,” “There was a Child Went Forth,” “Kosmos,” “Italian Music in Dakota,” “Passage to India,” “The Sleepers,” “Prayer of Columbus,” all the prefaces; Democratic Vistas, Specimen Days
Emily Dickinson, selected poems; two fascicles from The Manuscript Notebooks of Emily Dickinson
Mark Twain, Huckleberry Finn, Pudd'nhead Wilson
Sarah Orne Jewett, The Country of the Pointed Firs
Kate Chopin, The Awakening, “Desiree’s Baby”

20th century
Theodore Dreiser, Sister Carrie
Charles Chesnutt, The Conjure Woman
Henry Adams, The Education of Henry Adams, Mont-Saint-Michel and Chartres
W.E.B. Du Bois, The Souls of Black Folk
Edith Wharton, The Age of Innocence, The House of Mirth
Frank Norris, McTeague or The Octopus
Jack London, The Sea-Wolf or John Barleycorn
Charlotte Perkins Gilman, “The Yellow Wallpaper”
Willa Cather, My Antonia or The Professor’s House
Robert Frost, Collected Poems
Gertrude Stein, The Making of Americans (selections), Tender Buttons
William Carlos Williams, Spring and All, Paterson, In the American Grain
Djuna Barnes, Nightwood
T.S. Eliot, The Waste Land, Four Quartets
F. Scott Fitzgerald, Tales of the Jazz Age, The Great Gatsby
Marianne Moore, Collected Poems
Ernest Hemingway, The Sun Also Rises
Wallace Stevens, Harmonium, Ideas of Order, The Man with the Blue Guitar, Parts of a World, The Auroras of Autumn
William Faulkner, The Sound and the Fury, Absalom, Absalom!
Hart Crane, White Buildings, The Bridge
Jean Toomer, Cane
Langston Hughes, The Weary Blues, Montage of a Dream Deferred
Zora Neale Hurston, Mules and Men, Their Eyes Were Watching God
John Dos Passos, U.S.A.
Richard Wright, Native Son
Ralph Ellison, Invisible Man
Elizabeth Bishop, Poems: North and South – A Cold Spring, Questions of Travel, Geography III
Robert Lowell, *Life Studies. For the Union Dead, Notebook 1967-68*
Gwendolyn Brooks, *Selected Poems*
Sylvia Plath, *Ariel, Winter Trees*
Frank O'Hara, *Collected Poems*
Allen Ginsberg, “Howl,” “Kaddish,” “A Supermarket in California”
Adrienne Rich, *Snapshots of a Daughter-in-Law*
James Baldwin, *Giovanni’s Room, Another Country*
N. Scott Momaday, *House Made of Dawn*
Leslie Marmon Silko, *Ceremony*
John Ashbery, *Self Portrait in a Convex Mirror, Flow Chart*
Thomas Pynchon, *V or Gravity’s Rainbow*
Toni Morrison, *Sula or Beloved*

3-14-02