

Revised poetics list

Classical

Plato, *Republic*, Book X
Aristotle, *The Poetics*
Horace, *Ars Poetica*
Longinus, *On the Sublime*

Early modern to romantic

Sidney, *An Apology for Poetry*
Burke, *Philosophical Enquiry*

Coleridge, *Biographia Literaria* (selections)
Shelley, *A Defense of Poetry*
Wordsworth, Preface to *Lyrical Ballads*

19th - century American

Whitman, Preface to *Leaves of Grass*
Emerson, "The Poet"
Edgar Allan Poe, "The Philosophy of Composition," "The Rationale of Verse"

Modern poets on poetry

Stéphane Mallarmé, "Crisis in Poetry"
Ezra Pound, "A Retrospect" and "The Serious Artist" (from *Literary Essays*)
Robert Frost, "The Figure a Poem Makes"
T.S. Eliot, "Tradition and the Individual Talent"
Hart Crane, "General Aims and Theories," "Modern Poetry,"
and "Letter to Harriet Monroe"
Wallace Stevens, "The Noble Rider and the Sound of Words"
William Carlos Williams "On Measure" or "The Poem as a Field of Action"
Charles Olson, "Poetics of the Open Field"
Frank O'Hara, "Personism"
Adrienne Rich, "Blood, Bread, and Poetry: The Location of The Poet"
Audre Lorde, "Poetry is not a Luxury"

New Criticism

Cleanth Brooks, *The Well-Wrought Urn*
William Empson, *Seven Types of Ambiguity*
R.P. Blackmur, "Emily Dickinson: Notes on Prejudice and Fact"
William K. Wimsatt, Jr "The Intentional Fallacy," "The Affective Fallacy"

Philosophical criticism, structuralism and post-structuralism

Martin Heidegger, "What are Poets for?"

Jean-Paul Sartre, "What is Literature?"

Theodor Adorno, "Lyric and Society"

Roman Jakobson, "Linguistics and Poetics"

Saussure, *Course in General Linguistics* (selections)

Gilles Deleuze, "What is a Minor Literature?"

Paul De Man, "The Rhetoric of Temporality"

Julia Kristeva, *Revolution in Poetic Language* [selections]

Maurice Blanchot "The Narrative Voice," "The Gaze of Orpheus"

Post-war theories of lyric and prosody [selected chapters]

Barbara Herrnstein-Smith, *Poetic Closure*

Sharon Cameron, *Lyric Time*

W.R. Johnson, *The Idea of Lyric*

Susan Stewart, *Poetry and the Fate of Senses*

Charles Altieri, *Self and Sensibility in Modern American Poetry*

Marjorie Perloff, *The Dance of The Intellect; The Poetics of Indeterminacy*

Charles Bernstein, *Content's Dream*

Frank Kermode, *Romantic Image*

Derek Attridge, *The Rhythms of English Poetry*