The Sound of Writing

8-9 March 2019

The Alexander Grass Humanities Institute, The Departments of Classics and English, and The Sensorium of Reading Seminar

All Sessions in the Great Hall – Levering Hall, Homewood Campus

8 March (Friday)

9:00 AM - 9:30 AM Coffee

9:30 AM - 11:00 AM Session 1 -- Chair: Sharon Achinstein (JHU)

Sean Curran, “Old Problems of Rhythm and Meter in the Earliest Motets, and New Ways to Deal with Them”

11:00 AM - 11:30 AM Coffee

11:30 AM - 1:00 PM Session 2 -- Chair: Jonathan Hsy (GWU)

Shane Butler, “Cicero the Barbarian”
Virginia Jackson, “The Silence of Poetry”

1:00 PM - 2:15 PM Lunch (provided for all attendees)

2:15 PM - 4:30 PM Session 3 -- Chair: Jenna Phillips (JHU)

Sarah Nooter, “Inscribing Song: The Poetics of Embodiment in Archaic Greek Poetry”
Sarah Kay, "Early Romance Versification, Read with One's Ears"
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9 March (Saturday)

9:30 AM - 10:30 AM  Session 4 -- Chair: Bill Egginton (JHU – AGHI)

**Jeff Dolven**, "All Together Now"

10:30 AM - 11:00 AM  Coffee

11:00 AM - 12:30 PM  Session 5 -- Chair: Kate McKinley (UMBC)

**Emily Thornbury**, “Latin Verse with an Old English Accent”  
**Alison Cornish**, “Where the ñ sounds”: Dante’s Dissonant Vernaculars and their Sensual Signs

12:30 PM - 2:00 PM  Lunch (provided for all attendees)

2:00 PM - 3:30 PM  Session 6 -- Chair: Theresa Coletti (UMD – College Park)

**Christopher Cannon**, “The Phenomenology of –e”  
**Eleanor Johnson**, “Fast, Cheap, and Out of Control? Wasting Sound in The Canon Yeoman and Pearl”

3:30 PM - 4:30 PM  **Steven Justice**, Conference Response

Coffee and General Discussion