9:00-9:30  Coffee and tea / Levering Great Room

9:30-9:45  WELCOME: Nadia Nurhussein and Holly Jackson

9:45-11:15  SESSION 1
Chair: Shani Mott (Johns Hopkins University, Center for Africana Studies)
M. Giulia Fabi (University of Ferrara, Italy), “Insurrectionary Intertextuality in Antebellum African American Speculative Fiction”
Derrick R. Spires (University of Illinois), “Seriality and Future Histories of Blackness”
Ivy Wilson (Northwestern University), “This Side of Paradise: Racial Violence and the Aesthetics of No-Place”
Response: Jared Hickman (Johns Hopkins University, English)

11:30-12:15  ARTIST TALK
Steffani Jemison (Rutgers University), “Plant you now, dig you later”

12:15-1:00  Lunch / Levering Sherwood Room

1:00-2:30  SESSION 2
Chair: Christopher Lebron (Johns Hopkins University, Philosophy)
Britt Rusert (University of Massachusetts, Amherst), “Anti-Slavery Boycotts, Black Utopias, and the Work of Negation”
Timothy Griffiths (University of Virginia), “Some Future: Sutton E. Griggs, Partnership, and Black Political Destiny”
Response: Holly Jackson (University of Massachusetts, Boston)

2:30-2:45  Coffee and tea / Levering Great Room

2:45-4:15  SESSION 3
Chair: Robert Levine (University of Maryland)
Judith Madera (Wake Forest University), “Networked Undergrounds and Radical Black Geographies”
Lissette Acosta Corniel (BMCC CUNY), “Mapping Slavery in the Dominican Republic”
Tara Bynum (Hampshire College), “What do Nova Scotia, Sierra Leone and Newport, RI Have in Common?”
Response: Lawrence Jackson (Johns Hopkins University, English and History)

4:30 - 5:45  KEYNOTE
Saidiya Hartman (Columbia University), “Wild Thoughts and Rumors about the Auspicious Era of Extensive Freedom, or A Speculative History of the Demise of White Supremacy”

6:00 - 7:15  Reception / Cafe Azafrán, Steven Muller Building (Food provided by Mera Kitchen Collective)